

The Imperishable Star

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Order of the Serpent



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The Importance of Ego and Self

By W. Adam Smythe

As a Satanist, the most common question I get asked - after I am asked if I am a Devil worshiper - is, "What do you believe in?"

This is an easy question for me. However, the person asking is usually thoroughly confused. The answer really is so simple. It is Myself [I believe in]. I know, it is a bit of a letdown for some. They either think that I am being egotistical (which I am) or that there is something more that I am not letting them in on.

I understand why it is so complicated. Let me begin with three questions. I feel that you will have a sufficient understanding by this essay's end. First, who are you? Second, are you still trying to find yourself? Third, what is so wrong with your ego?

From the time that most are born, they are indoctrinated into a religious system. This is done according to the parent's best interests and wishes. Sadly, most are usually doing it to please someone else (i.e. their parents or some other authority figure). It is a generational curse. From the time that one is born, they are given the understanding that they are simply not good enough. This is the beginning of the destruction of a healthy ego and sense of self.

However, most small children, Satanic beings that they are, have a strong enough will to not buy into the rubbish. They continue to behave as animals on all fours with an undiluted sense of pride. They make no excuses or apologies for who they are or what they do. They simply are themselves and do what is in their nature to do. In short, they are nothing less than perfection, no baptism or other indoctrination required.

This lasts until about the age of four. With the further destruction of the ego and self now not only from parents, but society, the child really starts questioning their worth. They put more weight on what others say and think. They begin to try to alter themselves to fit in. Such questions as, "What is this thing called God?" arise. Their ego broken parents get out their Holy writ and Cardinal Sins, and so the indoctrination to "true life lessons" begins.

The ego and sense of self, now along with self-worth, is continually destroyed through the years and the young pupil sets out on his path to "find God". What he finds in most religious systems is that his God doesn't think he is good enough either. So he goeth on his way trying to perfect himself to please his God. Even though he may feel miserable he smiles because this is the way his Masters told him it is supposed to be. Individuals aside, now this life is not good

enough either. In fact, it is supposed to be a veil of tears, he will only get to a better place after he dies, so he is told. He is also told not to question these “truths” or there will be some dire consequence. These answers confuse the young pupil further and so he keeps in search of his God.

Sometimes the student, now around teenage years, tries other paths. This is healthy, however, he is ostracized by those around him who have “accepted their fate”. Though he has gained a small feeling of freedom from standing out of line, he has those closest to him to sadly bring him right back down.

Even after he has gained a bit of freedom and independence by continuing to go against the grain, sadly, when he starts these other paths it is more of the same in different trappings. Now instead of one God there are multiple ones who, because they were believed in hundreds of years ago, also demand your blind faith. The saying that there is no fool like an old fool applies. Either that or the student is instructed to sit in uncomfortable positions for hours on end, or worse yet put all of their faith into crystal balls, psychics, tarot cards, etc. instead of teaching the student that these can be excellent tools to looking inside yourself to test and validate. Still feeling like shit, the student will always find a soothsayer who will tell him he really was a “somebody” in a past life or he may be one in a future life. (This is another way of saying that death is preferable to here and now.) The only difference is that now the student is given the illusion of “freedom”. After all, he chose this path.

Eventually, the exhausted disciple dies, perhaps now confident that he will be going to a “better place” to meet his “maker”.

So let us recap:

- 1). There is something wrong with you from birth.
- 2). Anyone else is more qualified to run your life than you are.
- 3). Life sucks.
- 4). Then you die which is way better than living.
- 5). You had better hope that you find and please the right God or else death might not be pleasant either.
- 6). You are supposed to adhere to the above rules as long as you breathe air no matter how you feel about it.

Such a waste of life!

Satanism is different than all of the above. It re-enforces a healthy ego. The student is taught that he is perfect in nature and thus he has always been. An individual is championed. The

herd is shunned. We truly walk our own path. We truly are the Masters of ourselves. We are our own Gods.

Quite simple and less than a page of explanation.

When a student tries to find “God”, the inquiry may be honest, however, rest assured he is being divided by religions, society, peers, and parents. The seeker started out in perfection and then by destruction of ego and a sense of Self became confused. Without ego and a sense of Self he will remain divided and place no real value on himself until the day he dies.

The “God” the student tries to “find” has been there all along. No matter how many parlor games are played or moral dilemmas arise. The true will and nature are always right there. You can run from it. You can deny it. You can never escape it.

This is not a fictional God that you can never see or experience. This is a God that you see every time that you look in the mirror. You experience this God every waking day. Without this God all else ceases to exist. Without this God your life truly has no meaning. This God is of course your Self. Once the student finds this God, the only God that is, the student will truly reach a state of nirvana and enlightenment.

After all, if you don’t believe in your Self, who else is going to?

I would like to conclude this with a little poem that is a take on an old Christian fable I think it covers quite well what this essay talks about.

Cloven Hoof Prints: A Satanic Twist on an Ancient Myth.

As a man comes to the end of his life he eagerly awaits his meeting with his Dark Lord.

*He finally reaches the end and sees the shadow of Satan, but the man's vision is distracted
By something a few feet to his right.*

He sees Christ counseling one of his disciples about a set of footprints.

*Christ's disciple was moaning and groaning about how he had promised always to be with Him,
but in troubled times there was only one set of footprints.*

*Christ, was soothing the poor rube, by explaining that in troubled times that he carried his
disciples through life.*

*The man looked back and noticed that throughout his entire life that there was only one set of
foot prints, meaning that the Prince of Darkness was never with him at all.*

*As Satan emerged from the shadow, the man asked, "Why, my Dark Lord? I served you to bring
Hell on earth in all my days and you were never once there for me. Why?"*

Being the perfect gentleman, Satan said, "I understand. However, before you complain about being short changed I implore you to give the Devil His due."

"Look at that Mad Redeemer, and his dependent....er I guess he calls them disciples. He has created a weakling. A sheep that has only been slaughtered throughout his life and now realizes that it was all wasted away."

"I NEVER promised to carry you or grant wishes or fed you with other such lies and fairy tales to keep you weak. Instead, my child, I have made you strong. I taught you to rely on and be responsible for yourself. I taught you that you create your own Heaven or Hell. I taught that while you must deal with the consequences of your fuck ups that the rewards of your own success are indeed sweet. I never forbid you your Natural desires, I left the Black Flame that you were born with undisturbed. All of this lead to undefiled wisdom about your own nature and the nature of life. Also, I never took your pride. Even now at the end, you are both prideful and strong enough to challenge Me. Yet, I can not take credit for any of your achievements or failures or loves or hates or weaknesses or strengths. You can lay claim to that and pridefully say that it was all your creation as you are your own God!"

The man considered all of this, for what seemed like eternity. He then pridefully approached his throne to reign over Hell!

Xeper as Will to Power

By Kheper

“This world is the will to power and nothing besides!” - Friedrich Nietzsche

There is everywhere an impulse to persist and expand - Being is intrinsically creative, anti-entropic in nature. As a boulder sits, refusing to budge as a man pushes, so does the human

spirit refuse to budge, strength permitting, from either negative internal or external forces. These are examples of what can be deemed the *Will to Power*, the fundamental metaphysical fact. Power in this sense does not mean physical lordship- though that is a form it may take - it more purely means extension, manifestation, growth, and realization of possibilities and ends.

Everything exists in a continuous state of *bellum omnium contra omnes* – a war of all against all. Each metaphysical center vs another, being vs being. This perpetual war can be expressed as a physical fight, a religious debate, the harvesting of natural resources, or the turning of negative emotions into positive ones. These acts take place on different planes of existence, but nevertheless they are conflicts between one thing, a power-center, against another thing, another power-center. Examples of planes of existence that these battles may take place on are the physical, the mental, and the spiritual.

It would be incorrect to view this universal fact as an exclusively human or animate drive. A lion hunting, a flower germinating, supernovae, planetary collisions, nuclear decay, all are expressions of and gains or losses of power. Act itself is an attempt to gain in power, and overpower all which resists self-extension. There are also acts which result in a net decrease in power, such as suicide, but these expressions are due to a malformed power-drive, not the lack of one. The most basic of these expressions is maintaining existence itself, a being's typically unconscious refusal to cease to exist. Existence therefore is the first act, the first expression of a metaphysical center's will to power, and its formation into an isolate being. Such an understanding of the will to power is an expansion on Friedrich Nietzsche's understanding of the term, developing it into the prime metaphysical principle.

Despite such a combative metaphysical view, it is not one which excludes altruism, benevolence, or love, but in fact heightens them. Since the nature of reality is competitive, aggregates form which collectively act in unison, due to either similarity in nature and/or similarity in intent. The collective action itself increases the power of its members more than the individual members could do on their own. This also allows for differentiation, the first step in the creation of axiological principles. Ant colonies, sports teams, states, tribes, anything which is a composite can be classified as a 'power aggregate'. These aggregates can, quite mysteriously, even cause the emergence of even more complex properties, and beings, which itself is an expression of power of every one of the individual members, due to Creativity, the anti-entropic principle, being a telos for all things. Examples of such aggregates are the human body and the many cells which contribute to its holistic wellbeing, the wolf pack which only survives if it hunts in conjunction, and a hydrogen atom, in which complexity and potential is increased by the actions of the subatomic particles.

Man has the most complex power-drive since he is the most complex being. Man is gifted with many attributes which allows his will to incarnate far beyond the capacity of other creatures. Most importantly of these is Self-Awareness, also known as the Black Flame, and the potential autonomy which follows.

As such a being, man must understand his potential. It is a dynamic potential, unlimited. Man's mission is the actualization of all possibilities, both the horizontal, and the vertical - the horizontal being the worldly, and the vertical the supra-worldly.

The word which most accurately and honestly describes and promotes this reality is the ancient Egyptian word *Xeper*, meaning "to become" and "I have come into being". *Xeper* implies the flux of all things. The war is endless, transformative, power vs power. *Xeper* conveys that clearly. It also recognizes the reality of the Self, refusing to deny the Self, the clear opposite of the Śūnyatā concept found in some schools of Buddhism. The key to understanding the depth of *Xeper* is its ability to be descriptive and honest. Even the Buddhist escape into nothingness is an expression of power, malformed nonetheless, through the destruction of the power seeking principle. It is suicide rather than overcoming. Fundamentally, this is a second-rate solution, due to its closing off of other possibilities. It is a pitiful fright, fright of the very thing which gives beauty: existence. Bridge burning is an act done out of fear, while the Unleashed Self, after coming into being (*Xeper*), may reach across all bridges at once, pulling all things towards its isolate island and using them as a means of realization. All paths of power must remain open. This is what defines the Left-Hand path, maximum self-elevation instead of subordination.

Xeper therefore acknowledges the metaphysical Will to Power, it is the Will to Power. It is the Will to Power arising out of the Black Flame, from a Self-Aware being. The Will to Power is act, *Xeper* is actualization, power crystallized. It is the will to power at its next level, the overflow of power, from which the True Self emerges more strongly. It is the opening of the floodgates of one's being. As God poured His soul out onto the world, *Xeper* is the Self erupting like a geyser.

The Order of Nine Angles

By Xepera maSet

This is not an academic paper necessarily, though it does contain facts. I just wanted to discuss and give my general impressions on the Order of Nine Angles (ONA). There is a lot of controversy surrounding this group, mostly due to the Nazi aspects of their mythology and encouragement of criminal activity, up to and including human sacrifice. Yet on the other hand, unlike sad attempts at Nazi recruitment like the Joy of Satan, the Order of Nine Angles actually presents a unique and often original cosmology, one that academics and serious occultists alike understand cannot simply be brushed off and ignored. There is also a lot of debate over whether the Order of Nine Angles exists at all, or if it is simply some sort of long-running hoax.

That's a good place to start, and I do certainly believe that the Order of Nine Angles exists, at least to some extent. I don't necessarily believe the criminals who swarm online forums are "true" members of the ONA, and some sources indeed say that the true inner circle only ever consisted of 10 members max. To my knowledge, there are no cases of crime or sacrifice that we can actually tie to the ONA, except simple low level criminals associating with the group for edge points. More likely, this mindset is related to Insight Roles, which we will get to. Individual ONA groups are called "Nexions," and are thought to be a point of connection between the Casual and Acasual.

Speaking of, the mythology of the ONA really takes from the idea of things like Witches Sabbaths, the Hermetic Tradition, and even sometimes the work is distinctly weird fiction, comparable to a real world mythology similar to the writings of H.P. Lovecraft. They believe in the "Acasual," which could perversely be called gods and demons, and that each individual human is themselves a Nexion. Mundane individuals live a mindless life as Casual beings controlled by the Casual world, this deterministic machine of light, natural law, and limitation. The Acasual beings do not have these limitations, they are free and beyond natural law and limitation. You could almost compare them to the Daedra of the Elder Scrolls series. Being rooted in the forest of the United Kingdom, the mythology comes along with a dark and gory side, filled with blood, sacrifice, infiltrating secret cults, and a good mix of protestant fear and Satanic Ritual Abuse.

Whether or not these infiltrations and acts of violence are real or not is a matter of debate. I personally do not believe they are events which occur, but more like a mindset that the initiate enters and tries to live within. Central to ONA ritual ideology is the idea of Insight Roles, where

the initiate fills a role that is opposed to their own moral values and those of society. This is where both the ties to Nazism and Extremism come in, where the group is not themselves necessarily Nazi or Extreme, they simply are attempting to violate taboos of their cultures and that they themselves hold. To the Order of Nine Angles this is about breaking down walls within yourself, and gaining an almost empathetic understanding of other positions. In fact, the association with “Satanism” itself may be a type of Insight Role, because the ONA does not seem to consider itself authentically Satanic. Indeed their Septenary system is extremely Hermetic in nature, and their other paths are more rooted in the Eastern LHP and heterodoxy than apotheosis. This can be most clearly seen in the fact that the Acasual beings are not equals to the practitioner, the practitioner is a much lower form of life and is subservient to those beings, the actions of the ONA attempt to please these beings or do things for them, such as creating Nexions to let them into our Casual world. Insight Roles can be seen as a way to break down our own Casual self and act as an in-dwelling for Acasual forces.

Another unique aspect of the ONA is their dedication to physical fitness. Rather than being a hedonistic group or a purely esoteric one, the ONA is elitist in both realms. They believe in keeping a fit physical body, which crosses over into their mythology of physical world domination. Their initiations are very much based in physical strength, including the ability to live and survive in the wilderness for at least 6 months at a time, no outside connection or modern tools.

The final point I want to touch on is the identity of Anton Long, the likely fictional name for the individual who brought three traditions together into the Order of Nine Angles. The most common opinion seems to be that Anton Long is identical with David Myatt, a man from the UK who later joined forces with Islamic Extremism, and now has seemingly evolved the “Sinister Tradition” to the “Sinister Luminous Tradition.” Some will argue that Myatt’s involvement with Islamic Extremism suggests he is not Anton Long, whereas others believe his extremism is simply an insight role (though this would be the only example of an Insight Role actually leading to criminal activity, as discussed above). However, despite openly publishing works on topics like successful suicide bombing, Myatt has repeatedly refused the idea that he is one in the same with Long. This man who hides nothing about his life is thought to be afraid to admit he created the ONA? It just does not make sense to me. I do not have a theory on who Long is, nor do I think it matters all that much. It is much more likely that Long is indeed a fake name used by numerous individuals over the course of ONA history.

My personal feeling about the ONA is that it is, on one hand, fascinating, original, and inspiring. Their works go into extreme original depth that simply cannot be ignored. Yet on the

other hand I obviously don't get behind fascism, murder, extremist, etc, even if these are simply Insight Roles and not actual acts. It is for this reason that I and the O.S. in general distance ourselves from the group, nor am I personally big on training the physical body. When it comes to the ONA, people are often surprised that I am so interested, because most feel that those interested in the ONA are malevolent or unstable, looking to cause trouble and violence in the world. This certainly can be the case, and perhaps it is indeed the case most often. But in reality the ONA provides fascinating and original esoteric ideas and practices that should be at least looked into by followers of the LHP.

Sigil Magic

By Child Of Darkness Meow

One of the methods of meta-magic that is not bound to any specific tradition or system is sigil magic. It would be difficult to cover the art of making sigils for any purpose, so this article is reduced to a smaller field which is the field of programming or deprogramming own mind. To make the article easier to understand, you as the person that wants to cast the spell on yourself will be referred to as the "caster". In the end of the article, there will be an example which the caster can use, but the caster should note that it is an example, not a strict guide. The caster can discard every single step in the example and create a method which is completely different for themselves. I assume that the caster already knows how to enter a trance.

About trance

Entering a trance can make any spellwork more effective, but it is particularly beneficial to be in a trance for the purpose of reprogramming the mind, because in a trance the mind is more open to being changed. Also, it is beneficial to be in a trance for sigil magic in general. I view sigil magic as an art of creating a spell that the caster is going to use right away. There is no specific spell or ritual inside the caster's mind as the caster starts creating.

About conscious and subconscious

Since the spell is aimed to change one's own mind, the caster should be familiar with their own mind. Generally, it is easy to separate the mind into conscious and subconscious. Subconscious generally handles huge constant streams of data without a person being aware of

them and then reduces that data to what it is programmed to consider as important and reveals it as conscious. Conscious is what a person is aware of. Technically, conscious could be called a product created by the subconscious, a very few processes on which the mind focuses on. Before the caster even starts thinking about making a sigil to change their own mind, their subconscious already knows how to do every single change inside the mind, but it does not put that knowledge to use. Instead, whenever a change should be done, it is presented inside the conscious mind as a question. The conscious mind is connected with the will and makes a decision to make the change. When creating a sigil, all the knowledge about “how” is being subconsciously put into the sigil and the conscious mind decides what kind of change to make. For those reasons, when doing sigil magic, the conscious and subconscious should be in an unity. How to have a unity between conscious and subconscious depends on the caster.

About safety

Causing a change within mind can be dangerous, there is a reason why the desired change hasn't occurred yet. It can be easy to give yourself a mental disorder. In general, using a sigil to cause a change within the mind is a forceful method. After performing a spell with a sigil, I recommend that caster should do regular grounding meditation and energy balancing.

About attitude to the change

The desire for change should not be born out of self-hatred. Instead, it should be born out of self-love. If caster is someone who, for example, hates themselves for being unconfident and seeks a method to make themselves confident, I recommend a change in attitude. If caster charges the sigil with the energy while disliking themselves then the spell will have the same attitude toward the caster - it might simply become an act of self-harm. Instead, the caster should be trying to bring a change about because of self-love. “Because I love myself I want to help myself to move faster towards becoming better. The change that I make to myself will have several benefits to me, which I want to give access to as a gift to myself” is an example of the attitude that a caster should have.

About joy of creation

The process of creating a sigil should bring joy, it should be something that the caster feels is fun to do. Enjoyment creates an emotional investment and makes the flow of energy easier and more fluid. Also, if the caster experiences emotions such as happiness, excitement, feeling silly or other similar emotions then the caster is doing something right. If whatever the caster is doing becomes tedious then the caster should stop and do something more fun with the sigil.

About appearance of a sigil

A sigil is a symbol that can be drawn with any elements in it. A sigil can be composed of anything from other symbols to incomprehensible lines. One important feature that a symbol should have is that it should be a beautiful sigil in the eyes of the caster. The caster needs to create a sigil which brings them feelings like “that’s beautiful”, “I like what I drew”, “I am proud of my work” and such. If the sigil does not look appealing to the caster then the caster should try to add details that can make sigil appealing to them. Feeling satisfied with one’s own work is actually a sign that the caster has made a proper sigil that can be usable. Being attracted to the sigil makes it easier for the energy to affect the mind of the caster.

About Array of applications

Because the mind is greatly connected with pretty much everything a person does, a change can bring benefits into pretty much any aspect of life, be it the caster’s occult abilities or maybe their mundane life or something entirely different. Personality can be changed. Senses can be changed. The way the caster talks and acts can be changed. Habits can be removed and added. Beliefs can be deprogrammed or programmed. Tastes can be changed. Sensitivity can be changed. Thinking can be made more intuitive or more sensing. The caster can be made transgender. Sexual orientation can be changed. Feelings can be changed. Values can be changed. Self-image can be changed. Wants and desires can be changed. Interests can be changed. Many other things inside mind can also be changed.

About mutually exclusive changes

While some ideas are obviously mutually exclusive and it would not be wise to invite both ideas in at the same time, there are ideas that might be less obvious. One thing that I specifically want to mention is a wish for both awareness and focus. Such a wish is more appropriate to the practice of self-reinforcement rather than to want to change, because the idea of change is that your total value of abilities does not go up or down, instead, sub-values change alignment. In the specific example, wanting to change to be more focused would be the same as programming subconscious to treat more things as a distraction which it should discard, so they do not distract from the subject of focus, or if the caster wants to be more aware it would be the same as programming subconscious to treat more subject as an important data and not discard them, so there would be naturally more distractions. Trying to be both more aware and more focused would be trying to stretch the level of personal mental capacity which is a topic of self-reinforcement rather than change.

About temporary changes

Sigils can be used to cause temporary changes, but it can be more difficult to make such a change powerful. A commitment to change one's own default state of existence for an indefinite amount of time will make the sigil much more potent. A caster can enjoy the experience that their change brings and sometime later decide to make a sigil that effectively references the changes of the first, but such a practice will bring a lot of temporary unbalance and chaos.

About charging sigil

To make anything happen, a sigil needs to be charged with energy. The act of creating the sigil does a great deal of charging, but I recommend that the caster should perform other actions that are meant to bring more energy into the sigil.

About activating sigil

One of the ways to activate a sigil is to burn it. Burning the physical carrier of the sigil is meant to release all the energy that has been put into it, and that energy is programmed by the caster to do what the caster wants. For the purpose of self-change, the whole energy that is released from burning the sigil should be absorbed by the caster back into themselves, because the caster themselves is the target. When the caster knows that the sigil is complete, it looks appealing and the caster can feel that it is done, that is the time to activate it - to burn it. Prior to burning the sigil, if it feels right to the caster, the caster can meditate with the sigil created by them. After burning the sigil and taking its energy back into oneself, there are no other actions to do, just let the energy do its work.

General step by step template for sigil magic

Equipment required: a sheet of paper, something to write and draw with, something to burn the paper with, a location where the paper can be burned safely.

1. Decide the intention, what kind of change it is meant to bring, and enter a trance.
2. Start drawing the sigil.
3. Describe sigil.
4. Add details to make the sigil look more appealing.
5. Charge the sigil with energy.
6. Repeat steps 3-5 until it feels complete.
7. Burn the sigil and absorb the energy of the sigil.

Detailed step by step template for sigil magic

1. Before starting to draw a sigil, the caster should have a piece of paper ready, for example a blank paper on both sides sheet of A4. The caster should have something to draw and write with ready, for example, a pencil, and the caster should have something to burn the paper with and

somewhere to burn the paper, for example, matchsticks and a metal pot. When everything is ready, the caster should focus on their intention, make it clear for themselves what kind of change the caster wants. As the caster makes their intention clear, the caster should enter a trance, their mind should be as clear as possible, before starting to create the sigil.

2. When everything is ready, it is time to draw the sigil. A sigil can be any drawing, the caster might already feel what they need to draw. If the caster subconscious already tells them what to draw, they should just draw it, and if not, I have a few suggestions that can help. First, draw a big circle that covers most of the space on the paper, then draw a small circle in the middle of the big one, basically, drawing a big ring. The rest of the sigil will be drawn between the two circles, on the ring. Then, I recommend to draw in sequences: first, draw 1 thing, then 2 things, then 4 things and finally 8 things. The thing drawn in each sequence is the same thing. I have used the word “thing” for the lack of a better word. A thing can be either: straight line, curved line, zigzag line, wavy line, triangle shape, circle shape, diamond shape, heart shape, etc. For example, one could randomly choose to draw 1 curved line, 2 circles, 4 curved lines, 8 straight lines. I encourage the caster to make their own list of things to pick from. The idea behind it is to let the subconscious do the work, by letting the subconscious pick what exactly to draw and where to draw it.

3. After the initial bone of the sigil is complete, the caster should flip the paper and write on the opposite side from the sigil in human language. The caster should describe what the caster wants the sigil to do. For example: “I am more patient. I can keep on focusing on the same task. I am satisfied when working on a long project. Patience and focus.” The caster can also take a short moment to focus on how the changed version of themselves would act in some situations.

4. Then caster should look at the sigil again and ask themselves if it looks appealing to them. The caster should try to draw details to make the sigil more beautiful for themselves. Also, at this point, the caster can add details outside the ring. Those details can be anything and it should be much easier to add something when there is already an initial bone of the sigil is present. I personally view things drawn outside the ring as not a part of a sigil, but as symbols that make the sigil look more appealing and draw power into it. For example, the caster could draw a pentacle outside the ring or maybe a flower or a smiley face. Whatever makes the sigil more appealing to the caster should work.

5. There are many different ways to charge a sigil, I will give an example. Touch the center of the small circle with your finger. Close your eyes and focus. Imagine a piece of energy somewhere inside your body. The piece of energy can be imagined like a sphere of light. Then imagine that sphere of energy going through your body. It goes into your hand and then into your finger. Then it goes from your finger to the paper. It flattens as it goes into the paper. The energy

moves from your finger to the ring and spreads through it. Energy makes the ring shine as it fills the space between the 2 circles. The energy stays inside the ring and also makes every line drawn inside the ring shine as well. If it is easier to imagine the shining with open eyes rather than closed, you may do so. Then pull your finger away.

6. After that, the sigil might be complete or it might not be complete. The caster should look at their sigil and ask themselves if they feel that it is done. The caster should repeat steps 3-5 until the caster feels that it is done, describing different details on the back side of the paper, adding different details to the drawing on the front, and charging the sigil with energy.

7. When the sigil feels done, the caster should burn it and imagine how the energy from the sigil comes back to them and starts changing them. It can help to imagine how energy comes into the body and then to the head and affects the mind inside. It can help to imagine how the energy spreads through the whole being of the caster. After the spell is done, there is no need to think about the spell anymore and the caster can think about things like what to do with the ash left from burning the paper and how to clean the pot in which the caster burned the paper.

Who is Lucifer?

By the defunct Order of the Dawning Sun

Who is “Lucifer”? The question does not really make a lot of sense. Modern, mainstream understanding of the idea of “Lucifer” makes it out to be a specific entity, generally associated with the Christian devil or some angelic or godlike being deserving of worship. Popular opinion has been well known for its ability to twist and turn ideas to fit a role where it will be most useful. However, this isn’t even the case with the idea of “Lucifer”. Jesus Christ was Lucifer, Buddha was Lucifer, Aleister Crowley was Lucifer, and Albert Einstein was Lucifer. I like to think that I am Lucifer as well, and I like to think that all individuals are capable of being Lucifer.

“Lucifer” come from the Latin “lux” (light) and “fer” (to bear). This term was associated with the planet Venus as the morning star, the last star in the sky that would set before the rising of the sun. It was seen by the ancients as the star that led in the sun, that carried the light, and so it earned the name of “light-bearer”. The title was assigned to glorious entities, such as the Babylonian king who is spoken about in the Book of Isaiah. Referred to as “helel” (shining one), the King James Version of the Bible translated the word as “Lucifer”. When the verse of Isaiah 14:12 became falsely associated with the fall of an angel the Christians identify as the devil, Lucifer became associated with the devil. However, even a look into Revelations, where Christ calls himself the bright morning star (Lucifer), shows that this association is nothing but false.

So Lucifer is not a specific entity. We have already shown two individuals the title was used for, and it is worth mentioning the two individuals were very different in nature. What the title means, what it means to be a light bearer, bringer of light, or shining one must be addressed before we can have any conception of what it means to be a Luciferian.

To start, the verb of “bear” or “to bear” represents the idea that a Lucifer(ian) is one who carries light. Not just to carry, but the term “bear” implies burden, it tells us that carrying light is not some simple, easy task that is naturally accomplished or can be easily achieved. Obviously we are not discussing “light” in its normal, physical conception. Rather – as we will come to see as a common trait of Luciferianism – we are using light as a symbol.

What then is light symbolic of? We can assign any arbitrary symbolism to light, however the concept of “Lucifer” will be more meaningful if the symbolism is logical. To start at the base logical observation, light is – simply – the opposite of darkness. Likewise we can say that darkness is the absence of light. What then, is darkness? Darkness is natural, darkness is infinite, darkness precedes light. Whereas darkness always has and will exist, light can only exist *within* darkness, it cannot exist without or beyond it. These physicalist facts about darkness and light allow us to logically describe darkness in this case as ignorance – it is a veil over the eyes and senses. Darkness is the natural state of being, it is the baby who has no knowledge of the world around them, they must slowly gain knowledge and experience as life goes on, starting with the very basics of movement and development of the senses. So light, therefore, is what illuminates or eradicates ignorance (don’t confuse this Solar vs. Stellar ideology), it is the knowledge and experience we gain through simple living, the facts we learn through scientific processes. Light is knowledge, and a Luciferian is one who carries knowledge.

This goes along well with the symbolism of Venus and the sun. The sun is the great light, without it there would be no life on this planet. It illuminates the darkness, it represents sight, growth, creativity, and life. Venus – the symbol of the Luciferian – leads in the sun – knowledge – and exposes it to the world.

But why “bear”? We naturally take in information through our senses, even our pets can *learn*. The job of the Luciferian must be greater than this. Indeed, there is more to knowledge than simply our senses. This is the very reason we have developed the scientific method. We cannot rely simply on our subjective preferences and interpretations, there is an objective reality out there to be understood, and we are a part of it. Many people will argue that we cannot be sure there is any such reality, we cannot know we are not in a computer program, a brain in a vat, we cannot know that anything outside of our minds exist at all. This is where we come to understand that Luciferianism truly is more than just symbolic like LaVeyan Satanism or more than a simple philosophy – Luciferianism is a religion whose central faith is the faith in the existence of objective truth, a world outside of the mind.

Humanity has gone through painstaking efforts to learn truth. Religion has existed as long as the species, trying to explain the world around us and our place in it. Philosophy was brought into prominence by the ancient Greeks, trying to find out how we can understand morality and the meaning of life. In our modern day we have developed the scientific method, a self-correcting process used to account for personal bias and discover what can only be described as “objective truth”. Humanity itself is Luciferian in nature because we naturally seek the light.

There is more to Luciferianism than this however. Knowledge is not only based externally but internally as well. You can argue that to objectively understand oneself is vastly more difficult than to understand the world around us. Only you can truly judge yourself, psychoanalyze yourself, and you are simultaneously the most biased and unreliable source for self-judgment. Most people simply assume they are doing things right, they rationalize any aspect of themselves they do not understand, they ignore the aspects of themselves they do not like. This itself is the descent into darkness/ignorance. You can accept that the world is round yet deny your inner desires for any number of reasons and you have failed to live the Luciferian life. Knowing yourself is equally – if not more important than - understanding the external world you live in. How can you function properly if you do not even know what you need? Your desires,

strengths, weaknesses, habits, fetishes, likes and dislikes, and all aspects of yourself affect your place within the world you inhabit. This would be irrelevant if all that existed was your mind and your perceptions, but the central faith of Luciferianism is the acceptance of objective reality, the rejection of solipsism.

There is yet one more aspect of knowledge that defines a Luciferian. The above mentioned can simply describe an educated psychologist or introspective physicist. The Luciferian, unlike other seekers of knowledge, binds these internal and external realities together. It is alchemy and occultism, the ancient practice described by the hexagram, the union of opposites. The Luciferian understands that one's favorite band is a subjective preference, but that said band is one's favorite is an objective fact. This expands much further than such a simple example – specifically it expands into the region of symbolism, mysticism, magic, and ritual. The light that the Luciferian brings to the world is the power of knowledge itself.

For example, the Luciferian respects all symbolism and all religion. Whereas a Christian believes that only their religion is true and that their symbolism is holy, the Luciferian understands that this is simple preference. The deities one chooses to worship is personal preference, there is no objectivity to it. Gods, meanings of symbols, traditions, and values are all relative to individuals, cultures, and communities. There is no more power behind a pentagram than a cross, they are both simply a mix of lines with no meaning behind them. The meaning we oppose upon them is what matters.

This is all very simplified. It may sound like the Luciferian is simply an universalist, that we are adding extra fluff to where it does not belong, but Luciferianism and these concepts we have just covered give birth to a unique system of ritual, morality, values, and mysticism.

Homage to Set and the Summoning of the Nine Neteru

By Setamontet

O my Father, Set-Hen,

I have glimpsed the Emerald Eye of Leviathan and have seen the great mysteries unseen by those
without.

I have journeyed through the chasms of the Abyss and have performed deeds in thy holy Name.

I praise thee O mighty and everlasting god and I thank thee for the Gift of the Black Flame.

O Majesty of Set, I invoke thee to give me the Ankh of creative inspiration as I seek to create
works of glory to you and to me.

Hear me Father, Lord of Darkness; for thy strength and power I yearn; my spirit hungers for
thee,

My heart thirsts for thy knowledge and undefiled wisdom.

Look upon me, O thou Highest of Life, Akh of the Seven Stars, and enshrine within me the
essence of thy holy Sekhem.

By the glance of the Emerald Eye,

I beheld my soul ascending and the god in my heart was Khepera and I saw infinite space.

The god in my heart was Maat and I saw Beauty.

The god in my heart was Anubis and I saw realms beyond time and spiritual black dimensions.

The god in my heart was Nyarlathotep and I saw the place to erect my temple.

The god in my heart was Shub-Niggurath and I saw how to create a world.

The god in my heart was Osiris and I saw how to sink within and gather strength.

The god in my heart was Set and I saw how to preserve the force of mind.

The god in my heart was Isis and I saw how to re-shape in accordance with all my secrets.

The god in my heart was Nephtys and I learned how to create time.

I look down upon the whole of the Earth and her secrets open to me.

Every spell and scourge is obedient to me!

I have equipped myself like Setamontet, Great-In-Magic, who passes now through the whole of
the world.

Nothing shall prevail that works against me, nothing ceases that I put in motion.

I am become One with the Powers of Darkness.

I have cleaved the night and I am Reborn.

I Have Come Into Being like Set who mightily broke forth!

The Pale Lady

W. Adam Smythe

The year was 1997. I live in a University town and at that time the most unique part of it was called the ped mall. Every element of counter culture existed there. One could see punks with every shade of hair or skins with none to mention. There were the tie dyed "new" hippies and the ones with long gray beards left over. Trannies also came out to play.

Then night fell. This is when the "freaks" came out in full swing. When you began to walk on College Street you could close your eyes and know exactly where you were. The smell of incense would hit your nose along with the cold or snow on a winter night. Girls and boys both painted their faces white and their lips and nails black. Silver metal flashed from eyebrows, septums, lips, tongues, and if you were lucky enough to see underneath, nipples and genitals. Earlobes were stretched so wide you could see through them. You could hear high spiked heels clicking on the brick walk way. Preachers handed out pamphlets to try to save souls.

In the center of all of this was the legendary (locally anyway) Hall Mall. When you entered you were greeted with a very long, narrow flight of stairs. At the top was an arrow composed of red, green, purple and orange light bulbs pointing the way. Under it was a sign that said, "Shoplifters Will Be Maimed!" The incense smell was thick, and industrial or gothic music was the soundtrack. The heat was turned up to Hell's level. This is where the children of the night gathered.

Inside were independent stores. There was a black light poster shop. A store called the "Hemp Cat" taught the difference between industrial hemp and marijuana. A place called "Ruby Tuesday's" was ran by a very strange woman. She would tell stories of Egyptian pyramids that she built in a previous life. Her store was loaded to the point of little walking space. There were clothes, jewelry, and what others would consider junk. However, the stuff she sold had really seen its day. There was a room where you could have tarot cards read to you. There was also a tattoo shop called "Electric Head." One of the artists, Scotty Potty, painted images of demons and devils on the walls that would have made this [newsletter] proud. (I later became friends with him and found out, in fact, he was a member of the Church of Satan. I am lucky enough to wear his art). The sign on the body piercing end boldly stated, "We Will Pierce Any Part of The Body!"

Last but certainly not least was a store called "Moon Mystique" and that is where this ghost story begins. (Those of you who live in Chicago may be familiar with this store as they had

a location there also.) Moon Mystique was three rooms and sold any range of books, occult objects, etc. that you could imagine. You entered the first room and there was the ritual decor, jewelry, t-shirts, "tobacco accessories" and the cash register. A fat guy with a different colored Mohawk every time you saw him ran the cash register. He also had huge spikes coming out of his eyebrows and lip along with a dotted line tattooed along his neck that said "Cut Here". (I later became friends with him and known him affectionately as Bil.)

The second room was books and magazines. In here you would find black draped walls with esoteric knowledge on every shelf. They had books on "white light" Wicca, vampires, punk fiction, gay/lesbian/transgender literature, drug culture, and Satanism. (This is where I bought "The Church of Satan", "The Devil's Notebook", "Satan Speaks", "The Satanic Witch" and "The Secret Life of a Satanist".)

The final room had magazines. They had everything from BD/SM to Industrial Nation, High Times, Propaganda, Bizzare, Jim and Debbie Goad's Answer Me!, and 'zines perversions for every taste. They also had your normal run of the mill tattoo magazines which is what I was looking at when I saw her.

The tattoo magazines were along the floor so you had to squat to thumb through them. I was alone in the room. Then I heard someone walk in and looked up. The first thing I noticed was black leather thigh high boots. A little further and there was milky creamy white flesh concealed in fishnets, followed by a very short black leather skirt. Her top consisted of what appeared to be a corset (she was also wearing a black leather jacket) which held nice, round, milky white, what appeared to be oh so soft breasts. Her hair was jet black and went past her shoulders. Her eyes were green and she had bright red lipstick on her pouty lips. She appeared to be in her late twenties or early thirties, but damn she looked good.

I began to slowly undress her with my eyes. I couldn't get over the image running my fingers (and other parts of my body) over her pale white skin under the fishnets. Embarrassed by what I was doing, I quickly looked back down at the magazine in my hand. Then I figured that she probably knew exactly what she was doing and so I should at the very least say hi. Not a couple of seconds passed as I was thinking this when I looked back up. She was gone! Where was my dark angel? There was no exit on either side of the room. I guessed that she didn't jump through the window that over looked the street. There was only one way out - the way you went in. I put the magazine down and went back to the second room. A couple of punks were looking at books but she wasn't in there. I went to the first room. Bil sat alone, smoking a cigarette. "Did a woman just come through here?" I asked. "Nope", said Bil. How could this be? I went on to

give her every description. "Settle down," said Bil. "I know you're horny but I don't know what to tell you." Tell me where to find her, I thought.

I walked back down the long stair case and entered the street. Cold hit my face and big snowflakes began to cover my body. I looked on both sides, no woman anywhere. I have often wondered if she was a ghost or apparition. She certainly came to me in a couple of wet dreams after I saw her. Was she a spirit? I'll never know for sure.

One thing I do know, is that since that night I have a HUGE fetish for a sexy pale white woman, specifically wearing fishnets. I also know that today this town is filled with staid college kids, unimaginative preppies, jocks and the like. Almost no independent stores exist in this town let alone stores like I just described. The scene I just described, for this towns purposes, is a ghost. It is but a phantom of days gone by.

Chaoskampf

By Xepera maSet

“Chaoskampf” is a Germanic word meaning “struggle against Chaos,” and generally describes a myth in which a Hero figure slays some sort of great beast. One of the most common illustrations of this is knights and dragons in medieval mythology, but there are many more. Indeed, the Chaoskampf myth unquestionably dates back to before the Pyramid Texts, the first religious scriptures of humankind, where the myth of Apep is present and well established. In fact, the original, proto-Indo-European myths tend to specifically describe a Storm God fighting a Serpent, which we have with Set and Apep, as well as with the Sumerian myth of Tiamat. Whoever you believe wins the race to the oldest history, the Chaoskampf myth is there. It is in Norse mythology, Greek mythology, Hittite mythology, Vedic mythology, Jewish mythology, and many, many more. It is the type of myth Jung would refer to as archetypal, and in the most pristine and pure sense.

So what is this myth? What is Chaos? Who is the Hero and why must they slay the beast? Where does this ideology and symbolism come from? In most of these religious myths, Chaos is understood as a state preexisting the universe and cosmos we inhabit, something filled with unactualized potential, free of the natural and logical laws we are aware of. From this Chaos, by many varying means, came the first Gods, who set about attempting to Order the Chaos. The laws of nature, the laws of logic, mathematical ontology, matter and energy, all come into Being

from this first, primordial chaos. It must be noted that Chaos is not bad in the sense of modern, Western good and evil. Rather, Order is seen as the Good because it gave rise to life, and Chaos is seen as being against this Good because it would make life impossible (as existence relies on Order).

Eastern religions with their divine underlying of this illusion, Western religions with their monotheistic creator God, and even modern and growing materialism with its deterministic, natural machine – we can see where Order and Chaos come into play with all of these. Many philosophies like Taoism, Buddhism, and Hinduism attempt to align themselves with this underlying reality, many even believe that it is going against this Order which causes suffering. Groups like Christianity, Islam, and Judaism believe that this Order is more or less identical with God, who created the cosmos in a specific way, and whose blueprint should be followed. It is going against this blueprint that led to the fall of mankind, sin, suffering, and the need for salvation. Materialism is even more nihilistic, only able to find meaning in the Order because there will simply be so much time for nonexistence later. Externally all these seem so different, but really they fit well into this very ancient, archetypal mythos. It is this which generally tends to define a religion or ideology as “Right Hand Path.”

The Storm God and/or Hero is the true key to this whole mythology. Rather than being purely Order or Chaos, the Hero embodies both of them, learns to balance them. The storm gods were both giving in that they gave rain, and taking when they caused destructive storms; they could be appeased and give water, or angry and retain it. It makes sense why nomadic humans began worshiping storm gods and moved to Sun Gods when they settled, becoming more reliant on the solar cycle. The Hero also generally does not align himself with Order or its masters, advocating for a more Chaotic but free manner of living amongst human beings (ironically, Judaism switched the serpent and the Hero for the story of Genesis). Heroes first had to learn internal, personal strength before they could go outwards and help society. It was a journey of Self-Directed Self-Evolution, one that improved the individual and then, by proxy, improved the state of existence for mankind. This is the ultimate Left Hand Path archetype (at least esoterically).

I think the Hero and Storm God also represents something much deeper and more symbolic as well: individual consciousness. Human consciousness is (as far as we know) the only thing in the cosmos capable of going against Order, adding in a bit of Chaos to the machine. For example, instead of just reproducing and dying after sexual maturity, we created cultures, sanitation, medication, social work, and mental health care – all of these non-natural, non-deterministic things that would not come about without the human mind itself. We can accelerate

the extinction of entire species, impact that very nature of the planet and how it functions on a global level. Hell, the changes occurring due to global warming is an objective, self-evident example of human beings manipulating and going against Order, moving at least an entire planet in a more Chaotic direction.

The conscious mind, and inevitably the archetypes and gods who represent it, became demonized due to fear of this very real, very obvious power that it brings. When these started to be questioned, rather than addressing the question our culture decided to simply pretend consciousness did not exist and was not an issue that needed to be addressed. In the end, the victorious and ancient tale of Chaoskampf has failed. We have lost. Without consciousness and the Hero, we are doomed to non-existence either through disillusion into the Order or through succumbing to Chaos, for it is only the human mind that can hope to sustain the species beyond the changing natural world around us. When the Order of the Serpent talks about remanifesting pre-solar ideas in the modern world, the Chaoskampf myth is the perfect example of this. It is the hope of the founders that humanity can rediscover this Hero, un-demonize consciousness, embrace this Left Hand Path archetype that represents the only actual salvation humanity can possibly have, one that comes from within each individual, for each individual.

An Offertory Work to My Higher Self

By Pi_Ramesses

I set out deliberately to write either when it seemed appropriate to do so, or when a preponderance of events accrued whereby it would be self-evident that I was in the right place. But it also seemed to me that there might never be a more appropriate time than right now. By the end, I intend:

To describe myself;

- To expound a bit on my encounter with the Left Hand Path; To expound a bit on my history including my encounter with the Left Hand Path;
- To suggest that the Order of the Serpent offers a unique perspective instrumental to the continuity of Xeper and Remanifestation. And to suggest that the Order of the Serpent offers a unique perspective that will be instrumental to the continuity of Xeper and Remanifestation as I understand it.

I want to begin from describing myself to arriving at my Self.

In terms of religious experience, I would say that it began for me in the Roman Catholic Church. I was baptized at a local church of which my parents registered and attended. I was confirmed also in the same diocese by an archbishop near the end of middle school. For as long as I can remember, I admired my father and took to mirroring his behaviors as well. Psychologists describe this as the process of socialization. This same admiration would also unravel me from the faith once I saw it and its members as clearly as I see my Self in a mirror.

As it has been expressed in [O.S.] forum threads already, tenets of the faith in Catholicism are summed up in the *Catechism of the Catholic Church* by tradition, but there is no shortage of scripture there either. In essence, man is created for the glory of God. Henceforth, I am using man in a general sense to encapsulate all humankind not with the intention of gender exclusivity. There is an unyielding restlessness that can never subside without God's grace. Most importantly, man has also sinned against God and there is nothing further that they can do than to confess that Jesus Christ is the Lord. The practice of Catholicism boils down to: the profession of the faith – the Apostle's Creed; the following of the Ten Commandments as well as confession of sin at least annually; celebration of the mysterious Eucharist as adoration of the Son; prayer through the intercession of said Son and the communion of saints.

At bottom, Catholicism is submissive, its members continually exercising humility and self-denial. Right-Hand Path to the core. It baffles me now that I ascribed to such a fatalistic cosmology wherein the joy that I was supposed to have because of Christ was proclaimed more than it was actually felt. Coming to grips that there was nothing that I can do for myself and that I was also nothing rendered it nihilistic. It was the same effect as signing up for a pyramid scheme but feeling better about it only after stepping out of it and taking those losses. I resolved to construct my own sound and consistent philosophy. I was not in the least interested in religion. Or so I thought.

My conversion was gradual to a point until it suddenly hit me. I literally donned myself in a cloak of Pyrrhonian skepticism and refused doctrine of any kind for a long time. I did not want to be duped. But I was open-minded to ideas and my mantra in those formative periods was that the best argument wins. By that standard, philosophical idealism made more sense to me than materialism since it was more parsimonious. I gleaned works in comparative religion and saw parallels between the Gilgamesh epic and the Bible. I particularly gravitated towards Bertrand Russell's logical positivism because it occurred to me that at times I had no idea what statements people actually made and semantics lost meaning. But when I read Russell's *A History of Western Philosophy*, there was no doubt in my mind where facts ended and opinions began or vice-versa due to the unique symbolic language in which he wrote. It seemed logical, if not mathematical. Outside of magic, this was my first formulaic expression not involving skepticism. And this led into Whitehead's process philosophy and ironically Russell's demise via his best student Wittgenstein (I am referring to late Wittgenstein here). Not all of it was Western assuredly. Radhakrishnan's *An Idealist View of Life* equally captivated me. I got more of an appreciation for other philosophers I had not encountered yet, namely Henri Bergson. Furthermore, his *Sourcebook in Indian Philosophy* really encapsulated the core of Eastern traditions. I saw that it was not the case that Christianity broadly was superior to Advaita Vedanta or other religions.

Myriads of works were contributions to my arrival at the Left-Hand Path but none more so than Flowers' *Lords of the Left-Hand Path* and Aquino's *Black Magic* cemented it. Prior to both, I had read LaVey's *Satanic Bible*, which was so refreshing to me for someone to call religious fellows out on plain bullshit. The KHPR:VOD podcast also came to my attention. Doug Pridgen was among the first speakers I heard. The final nail in the coffin was Webb's *Uncle Setnakt's Essential Guide to the Left-Hand Path*. The keyword in that book was "Sovereignty." From that word, an impression that lay dormant with me came back. I can't begin to articulate this finding without digressing from my current objectives. But I will recount it another time. If Don Webb had said in an interview, "D&D did lead me to Satanism..." then I say, "...*SMT Nocturne* did lead me to Satanism". Every inquiry led me to nine other questions as it said in the book. Lastly, my prejudices were challenged considerably. There may yet be value in religion as well as fiction and the unlikeliest of people. My mind is now more attuned to esoteric matters than exoteric ones.

Reasons for wanting to join the Order span from primal instinct to more elaborate schemes conceived after the fact as justification. I will condense the former and spare the latter. Simply, it is something that I have determined to do. I would say that most of my life has been characterized by what I should not do. If this is the natural order of things, then I dissent. I get the impression that the Order is a fruitful enterprise along the Quest of Sovereignty. From having read volumes, I think it will serve me better in the future to look for more opportunities to put principles to practice. I do more of that since registering in the O.S. forums. And I suddenly have the Will to want to carry out challenges in life and address them squarely. All of this indicates to me that I have a proper perspective now that works for me. Somehow or another, I found myself going in all directions with ideas. Not all of these ideas are going to work for me so I got to work on reducing it. By trial and error, I am approaching my true Self. I see self-deification as the goal. Undoubtedly, the Order is a catalyst to that magic of individuation. Whatever lurks around the corner, it is I who will be the final arbiter of it. Xeper and Remanifest!

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